10 critics

Haig Beck + Jackie Cooper, Editors, UME magazine, Melbourne

Aaron Betsky, Curator of Architecture, Design and Digital Projects, SFMOMA

Roger Connah, Writer and Film-maker, Stockholm

Giulio Maggioni, Erri van Egeraat, Engelen Moore Peters, Roderick, Wolfgang Fayfert, Kristin Feireiss, Director, Netherlands Institute of Architecture, Rotterdam

Foreign Office Architects, OMA, Arquitectura Axco de Geyter, Gigon/Guyer, Girard + Wieden


Glenda Kapstein, Lomboy, Kennedy Niolich, Mathias Klotz, König Eizenberg, Kengo Kuma

Lab Lacaton Vassal, Leeuwarden, Architecture, Wieland Wohlhage, Wernik Architekten, Duncan Lewis

Tom den Heuvel, Architect, Tokyo

Greg Lynn/Form, Michael Malik, Peter Märkli, Meili + Peter, Mikko Metsohonnanta, Quad

Willy Muller, THB Consulting, MVRDV, Hiroshi Nakaj, Negelings/Riedijk, Ben Nicholson

Mohsen Mostafavi, Chairman, Architectural Association, London

Njiric, Njiric, Jo Noero, Marcos Novak, NOX, OCEAN, Shinichi Ogawa, One Architecture

Eeva Pelkonen, Turner Brooks, Périméhiques, Porras, La Casta, Rob Wellington, Quigley

Terence Riley, Chief Curator, Curator of Architecture and Design, MOMA, New York

Kevin Rhowbotham, Rieger, Rheo, Robbrecht + Daem, Enric Ruile-Geli, Cloud

Sanaz Naghsh, Architects, Sauerbruch Hutton, Kazuyo Sejima, Ryue Nishizawa, SANAA

Jaime Salazar, Co-Editor, Quaderns magazine, Barcelona

Simon Miller, Hawkinson, Soria, Asem, + Aso, Souts, Moura, Arquitectos, Billy Springman

Miguel Angel Lina, James Sterling, Stretchbury Pape, Jyrki Taas, TEN Architectes, Zaha Hadid

Neil Spiller, Architect and Senior Lecturer, Bartlett School of Architecture, London

Rita Ora Graeme Williamson, UN Studio, Roescher, 100 West 54th Street, Cloud

Andrew Williamson, Blouin Marcus, Meier, Salmum, Field, 100 architects
One Architecture _Amsterdam_ The work of One Architecture combines a sense of humour with architectural rigour. When asked to Conjecture housing models within the frame of the Leidsche Rijn Masterplan, One Architecture put forward the possibility that the house and its environment could be simultaneously 100 per cent private and a 100 per cent public.

The idea within this project, entitled `six under a tennis court' 1996, was to designate the private and the public as two simultaneous vectors, that extend into each other. All the houses have a tennis court on the roof. Instead of two storeys in the house, it becomes house and tennis fence. The entire area could be thought of as a tennis park, but also as a primarily residential area. The architectural result of this simple thought is that the fences of the tennis court give the houses a colossal order.

Architectural icons provided a starting point for another project. Fifteen years ago a Francophile client built a French-style villa for his family. Over the years the client gradually acquired most of the land around the house to the extent that the relation between the new immense garden and the small-scale villa needed redefinition. One Architecture put together a brochure of villa examples for their client, ranging from Palladio to Ben van Berkel and OMA, but only Mies' Farnsworth House met with his approval. In their subsequent design for the villa, in Bazel, One Architecture have `re-Schinkel'd Mies in order to achieve a simple increase in size. Loosely using classical design techniques, they made a grand extension of the house towards the garden. The anachronistic Mies design is now packed with contemporary technical features.

One Architecture were invited to enter a competition to devise a masterplan for Judenburg West in Austria, in 1999. They wanted to ensure that the Judenburg West area did not appear to belong to the parapheid. Additionally, the movements of traffic and pedestrians through the area would need to be reassessed. Instead of the council-proposed tree structure, One Architecture proposed a traffic circle, which offers a fluid movement from connecting streets into culs-de-sac, as they have similar forms. A circular traffic system has less road surface, costs slightly less but looks more expensive, and might provide a richer quality to the area. Traffic circles can easily be adapted to function as a network, by adjusting traffic directions. The plan combines streets with no destination and the possibility of a local area network. Kristin Feireiss