

10 critics

Haig Beck + Jackie Cooper, Editors, UME magazine, Melbourne

Aaron Betsky, Curator of Architecture, Design and Digital Projects, SFMOMA

Roger Connah, Writer and Film-maker, Stockholm

Kristin Peireiss, Director, Netherlands Institute of Architecture, Rotterdam

Christian de Groot, Vicente Gualart, Hodgetts + Fung, Carl Viggo Holmebakk, Alberto Kalach

Jorge Glusberg, Director, National Museum of Fine Art, Buenos Aires

Glenda Kapstein, Lombay, Kennedy, Violich, Mathias Klotz, Koning, Eizenberg, Kengo Kuma

Lab, Lacaton Vassal, Leeser Architecture, Léon Wohlhage, Wernik Architekten, Duncan Lewis

Tom Henegh, Architect, Tokyo

Greg Lynn/FORM, Michael Maltzan, Peter Märkli, Meili + Peter, Mikko Metsähonkala/Quad

Willy Müller + THB Consulting, MVRDV, Hiroshi Nakao, Neutelings/Riedijk, Ben Nicholson

Mohsen Mostafavi, Chairman, Architectural Association, London

Njiric + Njiric, Jo Noero, Marcos Novak, NOX, OCEAN, Shinichi Ogawa, One Architecture

Eeva Pelkonen + Turner Brooks, Périphériques, Porras + La Casta, Rob Wellington, Quigley

Terence Riley, Chief Curator of Architecture and Design, MOMA, New York

Kevin Rhowbotham, Riegler, Riewe, Robbrecht + Daem, Enric Ruiz-Geli/Cloud 9

Sanakienaho Architects, Sauerbruch Hutton, Kazuyo Sejima + Ryue Nishizawa/SANA

Jaime Salazar, Co-Editor, Quaderns magazine, Barcelona

Smith-Miller + Hawkinson, Soriano + Asociados, Souto Moura Arquitectos, Billy Springer

Miguel Angel Lira, James Sterling, Stutchbury Pape, Jyrki Tasa, TEN Arquitectos, Zangren

Neil Spiller, Architect and Senior Lecturer, Bartlett School of Architecture, London

Smith + Graeme Williamson, UN Studio, Van Berkel + Bos West 8, Sarah Wigglesworth, Japan

Anders Wilhelmsson, Wood Marsh, Riken Yamamoto + Field Shop, 100 architects



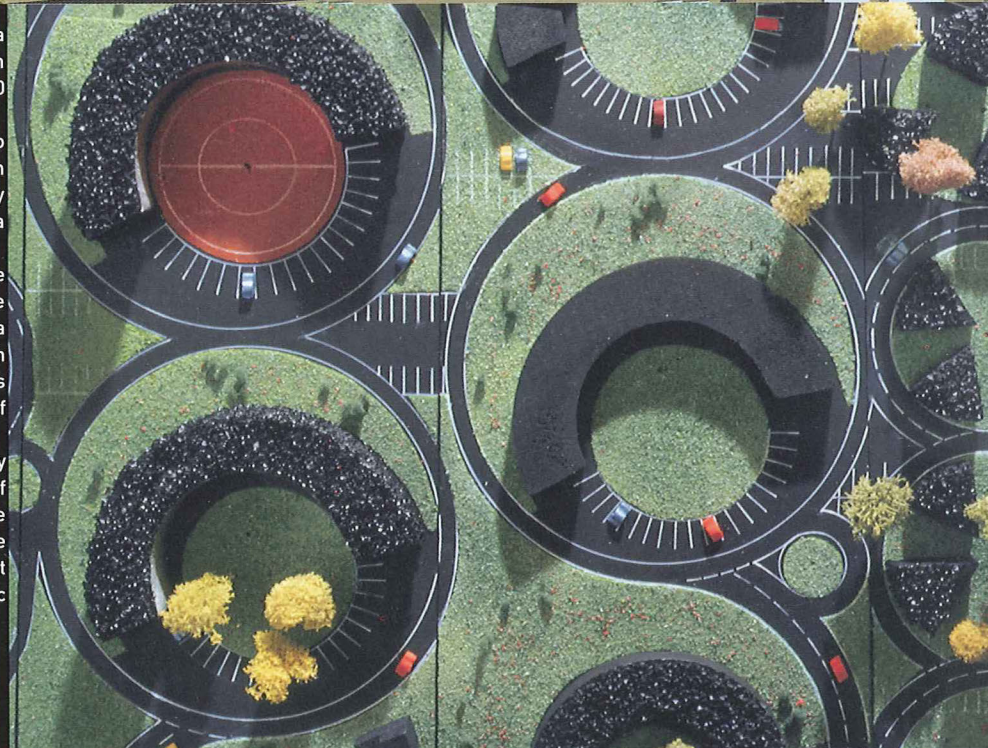
One Architecture Amsterdam

The work of One Architecture combines a sense of humour with architectural rigour. When asked to conjecture housing models within the frame of the Leidsche Rijn Masterplan, One Architecture put forward the possibility that the house and its environment could be simultaneously 100 per cent private and a 100 per cent public.

The idea within this project, entitled 'six under a tennis court', 1996, was to designate the private and the public as two simultaneous vectors, that extend into each other. All the houses have a tennis court on the roof. Instead of two storeys in the house, it becomes house and tennis fence. The entire area could be thought of as a tennis park, but also as a primarily residential area. The architectural result of this simple thought is that the fences of the tennis court give the houses a colossal order.

Architectural icons provided a starting point for another project. Fifteen years ago a Francophile client built a French-style villa for his family. Over the years the client gradually acquired most of the land around the house to the extent that the relation between the now immense garden and the small-scale villa needed redefinition. One Architecture put together a brochure of villa examples for their client, ranging from Palladio to Ben van Berkel and OMA, but only Mies' Farnsworth House met with his approval. In their subsequent design for the villa, in Bakel, One Architecture have 're-Schinked' Mies in order to achieve a simple increase in size. Loosely using classical design techniques, they made a grand extension of the house towards the garden. The anachronistic Mies design is now packed with contemporary technical features.

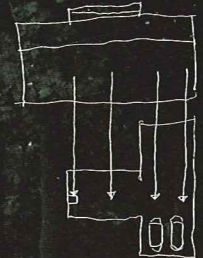
One Architecture were invited to enter a competition to devise a masterplan for Judenburg West in Austria, in 1998. They wanted to ensure that the Judenburg West area did not appear to belong to the periphery. Additionally, the movements of traffic and pedestrians through the area would need to be reassessed. Instead of the council-proposed tree structure, One Architecture proposed a traffic circle, which offers a fluid movement from connecting streets into culs-de-sac, as they have similar forms. A circular traffic system has less road surface, costs slightly less but looks more expensive, and might provide a richer quality to the area. Traffic circles can easily be adapted to function as a network, by adjusting traffic directions. The plan combines streets with no destination and the possibility of a local area network. Kristin Feireiss



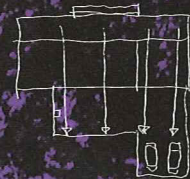
Office Building Project Eindhoven. The Netherlands, 1998, p300. The office building is an extension to an existing villa, seen in the concept sketches, and forms a new facade on the Bergstraat.
Judenburg West Masterplan Austria, 1998, p301. A masterplan that offers an alternative to traditional road and planning structures. Above left, centre right and below left, model views; above right, plan; below right, road diagram.



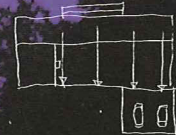
Model 1
Romeo
and
Julia



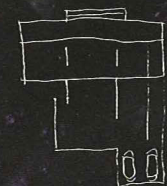
Model 2
Farnsworth
House
penetrates
French
villa



Model 3
Penetration
Half way



Model 3
Penetration
Completed



Model 4
Carefully
Withdrawing



Villa at Bakel, The Netherlands, 1998-9. The model for this extension to a French-style villa was the Farnsworth House. p302, above, exterior of the villa, showing existing building behind, concept sketches; below, lit up at night, concept sketches. p303, above left, looking through glass panel in bathroom towards the bedroom area; above right, living and dining areas; below left, terrace; below right, detail of windows.